

Camp Ramblewood

Darlington, MD



Welcome to Free Spirit Gathering 2024!

It's hard to believe this is my fourth year (third at Ramblewood and one year online) as Coordinator for Free Spirit Gathering. This has been a transformative year for Free Spirit Gathering as we take the last few steps out of the pandemic. I'm thrilled by what we've all built for this year's festival.

Last year, we had just over 50 workshops and rituals, and this year we've expanded to over 70. It's incredible to see how fast we've grown. These workshops and rituals encompass a wide range of topics and practices, providing something for everyone. Whether you're here to deepen your spiritual practice, learn new skills, or simply connect with like-minded individuals, we have a rich tapestry of experiences waiting for you.

A festival like this is not the work of one person, but a collective effort. This year, over 50 volunteers have dedicated long and tireless hours before and during the festival to help create the experience we all cherish. A huge thanks to all the volunteers, department heads, and everyone who has spent time over the last 10 months building this festival.

Special thanks to all the department heads. Their leadership and problem-solving skills have been invaluable, allowing me to manage the festival effectively. They make my life a lot easier.

This year, we've got a new and improved program book! Thanks to CleverCat Marketing for designing the book and to Stephen Reagan and District Photo for providing free color printing. As I write this, I haven't seen the final version, but I'm excited to see what it looks like. This program book will be your guide throughout the festival, filled with schedules, descriptions, and important information to help you make the most of your time here.

We've also implemented a new online programming grid on our website. Be sure to check there for any last-minute changes. This online resource will be constantly updated to reflect any changes or additions to the schedule, ensuring you have the most current information at your fingertips. We'll also have information on changes at the registration desk.

Thanks to all our presenters and ritual coordinators. We have many new presenters, as well as some returning favorites, making the festival as diverse and exciting as ever. Their dedication and passion bring life to the festival, creating memorable and impactful experiences for all attendees.

As we gather this week, take the time to explore, connect, and immerse yourself in the vibrant community we've built together. May this festival be a time of growth, joy, and profound connection for each of you.

Scott Mohnkern Coordinator Free Spirit Gathering 2024

COVID Policy

While FSA recommends current vaccinations and boosters, they are not required as they do not prevent transmission of COVID risks to the community, but rather reduce the probability of individual cases requiring acute care. Attendees are encouraged to use N-95 or equivalent masks (not supplied by FSG/FSA) as desired for their personal protection, however wearing masks is not required at Festival except in Cabin M and as directed by the FSG Medical Department.

By registering, all FSA event attendees acknowledge that:

- Virus spreading at all types of large gatherings is inevitable to some degree, and thus accept potential exposure as an informed decision
- If an attendee exhibits signs and symptoms of COVID on site as confirmed by the FSG Medical Department at any time, that such attendees must don a mask (surgical or better, no cloth masks) and get a COVID test performed immediately. Failure to wear a mask or get tested in such a scenario, will mandate that the attendee in question be escorted off site immediately.
- If an attendee tests positive for COVID with corresponding signs and symptoms exhibited, they will be required to leave the Festival, yet will be eligible for a refund if the Lead Coordinator confirms such funds are available in the Festival budget

Statement of Diversity and Inclusion

Free Spirit Gathering is committed to maintaining a welcoming and safe space for all attendees. Our festival will not tolerate discrimination, harassment, or exclusion of an attendee from participation based on race, religion, sexual orientation, gender identity, age, or physical ability. The Pagan community is a rich diverse tapestry of cultures and life experiences. We celebrate this diversity as a core principle of our mission.

Please take a moment to refresh your memory of our event policies. If you violate any of these policies, you risk ejection without refund.

- Our events at Camp Ramblewood are clothing-optional. This means that you can wear as much, or as little, as you feel comfortable wearing, and that nudity is fairly common. Just because someone's nude, however, does not mean he/she is inviting you to have sex with, harass, touch, or leer at him/her.
- If someone's behavior makes you uncomfortable, please consider first speaking directly to that person. If you don't feel that you can resolve the issue with that person on your own, please bring your issue to the attention of a staff member or the ombudsperson in a timely fashion. We will investigate and take appropriate action. Please note that we can do nothing if you do not tell us, and if you wait until after the event is over, we can do very little.
- Respect others' personal space, privacy and possessions. In particular, ask permission before touching anyone else's magickal items—drums, staffs, athames, swords, bells, chef's knives, whatever—and if the owner refuses permission, accept that refusal politely and with good grace. By the same token, while we have had very few problems with thefts at our events, please use common sense with your personal property and valuables, as neither FSA nor the Camp can be responsible for them. If you have a question or problem, please see a staff member immediately.
- Please wear your wristband all the time. It lets us know that you belong on site, and that you're not, e.g., sneaking in to steal everyone's left shoes. If we find you without your wristband, we will escort you either to your cabin/tent to retrieve it or to Check-in for a replacement.
- Do not bring illegal substances to Camp. Do not share alcohol or tobacco with folks under the age of 21. By the same token, if you're of legal drinking age, please be responsible with your alcohol use. Please note that giving your 21+ wristband to someone under 21 is considered the same as offering her/him alcohol, and will get both parties ejected.
- Do not smoke inside or near cabins, on porches, or in buildings. This includes the Dance Pavilion. If you smoke, please dispose of your butts properly; a recycled Altoids tin with sand in it makes a reasonable portable ashtray. Throwing butts on the ground does not constitute proper disposal.
- Do not use grills or camp stoves inside cabins or on porches. Also, you may not dig your own fire pit; you may, however, use a portable fireplace.
- Do not burn incense, burn candles, smoke, or cook inside cabins or on cabin porches! The local Fire Department charges a substantial fine for false alarms. If you cause a false alarm, you will be responsible for paying the fine.

- Please be respectful of and courteous to your fellow attendees—your cabin-mates in particular—when indulging in adult activities.
- Our events are off-limits to all media personnel acting in a professional capacity without our prior written consent.
- Photography, videotaping, and other forms of recording are allowed only with prior permission from all persons involved. Look at folks' wristbands; if someone's wearing a photo-ok wristband, he/she has indicated a that it's ok to ask—not that it's ok to just take the photo. People not wearing the photo-ok wristband don't want to be photographed, period. Ask before taking a picture, and be aware of people in the background as well. In particular, please don't photograph rituals or workshops without the consent of all of the participants.
- We expect that everyone will maintain a certain level of decorum in public places. In so many words: no public sex at FSG, please. If anybody can see you without making a significant effort, it's public. If your activity includes significantly touching yours or anybody else's naughty bits, it's sex. Please don't rules-lawyer with us on this.
- You are fully responsible for your own actions, and parents, you are responsible for the actions of your minor children.

One more note: if you order pizza for delivery, please be up at the white house 10–15 minutes after you place your order. If you're not there to pay the driver when he/she gets there, and we can't get you on your mobile, we may auction your order off to the highest bidder, or we may pay for it and charge you a handling fee. What we really want not to do is annoy the pizza place so badly that they stop being willing to deliver.

Free Spirit Fire Etiquette

Please take a moment to learn the etiquette of the campfire.

- Do not try to jump the fire.
- No glass or aluminum containers on the sand.

• Do not step into the pit, or mess with the fire at all unless invited to by the head fire tender.

• Keep trash off the ground and dispose of it in the proper receptacle (not the fire).

• Be aware of and respectful of, the people sharing the fire with you. This includes things like not standing still so close to the fire as to crowd the dancers and not standing right in front of the drummers.

• Offerings to the fire- all items must be safe and appropriate to burn, and must be approved by the head fire tender BEFORE placing them in the fire.

Free Spirit Pool Policies

Please take a moment to refresh your memory of our pool policies. If you violate any of these policies, you may be asked to refrain from pool usage.

- No Running or Diving
- No Smoking No Food, or drinking (except water)
- No Glass (eyeglasses are the exception)
- No one under 15 is permitted in the pool area without a guardian; no more than 3 people under 15 with a guardian. Guardians must be 18 or older. The age limits are set by regulation; please do not ask us to make exceptions.
- Attendees between the ages of 15 and under 18 need a guardian if no lifeguard is present.
- Lifeguards may not watch children or act in a guardian capacity, there are no exceptions.

- Any person (not ramblewood staff) found in or around the pump house maybe expelled from camp property.
- Non potty-trained humans in the pool must wear rubber pants with elastic legs over cloth or swim diapers.
- You may swim at your own risk during hours when there is no lifeguard on duty; however please keep the noise down after 10:00 p as noise travels around the camp.
- Be advised that the staff, may close the pool at anytime for safety reasons, such as weather, or other concerns and will lock the pool accordingly.

What's up with all of the rules!?

Pretty much every rule was occasioned by someone's bad behavior. Someone did actually try to jump the big fire (and get badly burned). People have engaged in loud public sex on the family side of Camp at FSG. People have had sex loud enough to register a 3.0 on the Richter scale at 3:00a (and 4:00a and 5:00a and 6:00a) in their cabin. Parents have put infants in the pool butt naked. People have seriously overindulged in alcohol and/or various other substances (and we've had messes to clean up). People have used mattresses as candleholders and set them on fire. People have ordered pizza and never showed up to pay the driver. What we're asking here is: please don't take off your common sense along with your mundane clothing. A modicum of manners, self-responsibility, and thought will go a long way towards helping you-and your friends and community-have a good gathering. We've said this earlier, but it bears repeating: If you have an issue with someone's behavior, and you're not comfortable addressing that person directly, please bring your issue to the attention of a staff member or the Ombudsperson while we're in a position to do something about it. You're not bothering us; that's one of the things we're here for. If you tell us about an incident months, weeks, or even days after it happens, you sharply limit our ability to assist you in finding a solution.

Active Shooter Policy

RUN: Evacuate if possible

- Have an escape route and plan in mind
- Leave your belongings behind
- Evacuate regardless of whether others agree to follow
- Help others escape, if possible

- Do not attempt to move the wounded
- Prevent others from entering an area where the active shooter may be
- Keep your hands visible
- Call 911 when you are safe

HIDE: Hide silently in as safe a place as possible

- Hide in an area out of the shooter's view
- Lock door or block entry to your hiding place
- Silence your cell phone (including vibrate mode) and remain quiet

- Turn off lights
- Close windows, shades, and blinds, and avoid being seen from outside the room, if possible.
- Remain in place until you receive an "all clear" signal from event staff.

FIGHT: Take action to disrupt or incapacitate the shooter

- Fight as a last resort and only when your life is in imminent danger
- Attempt to incapacitate the shooter
- Act with as much physical aggression as possible
- Improvise weapons or throw items at the active shooter
- Commit to your actions . . . your life depends on it
- Call 911 when it is safe to do so.

The first officers to arrive on scene will not stop to help the injured. Expect rescue teams to follow initial officers. These rescue teams will treat and remove injured. Once you have reached a safe location, you will likely be held in that area by law enforcement until the situation is under control, and all witnesses have been identified and questioned. Do not leave the area until law enforcement authorities have instructed you to do so.

Featured Presenters

Free Spirit Gathering is proud to announce our featured presenters for 2024!



Brian Henke

IPMA Best Male Artist winner in 2019 and 2020, renowned for his eclectic guitar style, which blends elements of Folk, New Age, Neo-Classical, and Pastoral music. Describing his work as a "big stewpot of everything," Henke draws inspiration from the world around him, creating music that resonates with spirituality and mysticism. He has recently released his latest vocal CD "There Beneath the Stars" and is working on additional vocal and instrumental albums. Henke's discography includes seven solo guitar and harp guitar

albums, two celebrated compilations benefiting charitable causes, and a group CD. He is also involved in a musical play with writer Byron Ballard and a compilation CD supporting women's reproductive rights.

Henke's music, which has received global radio airplay, is characterized by masterful fretwork and engaging compositions. He has earned numerous accolades, including finalist positions in prestigious contests like the National Fingerstyle Contest and the National Guitarmageddon regional finals. Critics have praised his work as organic, mesmerizing, and magical. Henke's album "Dance with the Fireflies" showcases his virtuosity on acoustic guitar, harp guitar, and his Gibson Les Paul, cementing his place alongside fingerstyle guitar legends such as Alex de Grassi and Leo Kottke.

Check out his workshops!

- Guitar Magic
- Magical Musical Composition and Songwriting
- Music, Magic, Love, Nature and Everything

Jimmy Clark

Discover the multifaceted expertise of Jimmy Clark, a distinguished professional music educator, artist life coach, performer, and media producer. Through his company, JC Music & Wellness LLC, Jimmy offers a diverse range of workshops, classes, presentations, and unique offerings designed to enhance your musical and creative journey. Additionally, his innovative venture, "Clark & Kobel," presents "The Fool's Journey," the world's first multimedia feature film experience based on the Tarot.



Dive into a transformative experience with Jimmy Clark and explore the synergy of music, wellness, and creative expression.

Check out his workshops!

- Writing Your Own Spells
- Drumming for Teens
- Moon Magick & Manifestation Journaling
- SongWriting Magick
- The Fool's Journal Q&A / Conversation About The Film

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Orion Foxwood

A renowned Pagan author, witch, conjure-man, and faery seer, celebrated for his profound teachings and captivating workshops. As the founder of the House of Brigh Seership Institute, Orion brings a wealth of wisdom drawn from traditional Craft, Southern and Appalachian conjure practices, and the ancient faery faith. His bestselling works, including "The Faery Teachings," "The Tree of Enchantment," and "The Candle and the Crossroads," have inspired countless seekers. Orion's engaging presentations blend mystical insight with practical guidance, making him a beloved figure in the Pagan community. Join Orion Foxwood on a journey through the enchanting realms of magic and spirituality.

Check out his workshops!

- Casting the Golden Cord: A Magical Technique for Conscious Co-Creation
- The Green Fire of Life: A Faery approach to Plants and Trees
- The River of Blood: Healing and Redeeming Ancestral Wounds and Inter-Generational Curses

Bree NicGarran

Discover the enchanting world of Bree NicGarran, a distinguished author and podcaster with 20 years of experience in practicing witchcraft. Specializing in history, cottage witchcraft, and practical magics, Bree is dedicated to making the craft accessible and understandable to new adherents. An active member of the online witch community on Tumblr, Bree also regularly vends at witch markets in the Richmond, VA area. Explore Bree's insightful published works available on Amazon, and tune in to the acclaimed podcast "Hex Positive," available on all major podcasting platforms. Join Bree in unraveling the mysteries of witchcraft and enhancing your spiritual journey.

Check out her workshops!

- Creating Correspondences for Local Plants
- Rediscovering Your Inspiration
- Writing Your Own Spells



Our Amazing 2024 Vendors!



A Touch of Glass... and then some - We are a husband/wife small business that offers Diane's stained and fused glass creations, as well as her aromatherapy heat bags. John handles products from artisans in other parts of the country as well as Ukraine and Indonesia. These include soap, lotion, hand carved wood statues, flags, banners, bronze pendants and books.





Bohemian Brewing sprang to life gradually over lazy weekends enjoying some of our favorite things and going back to our roots of making things by hand. The first seeds were planted during COVID boredom when Jeff Jones, a man who can do about anything once he sets his mind to it, watched some videos and successfully created some honey related products. Last Christmas. Jeff made a shamanic hand drum as a gift.

Soon, one drum turned into more, with folks expressing interest in buying them. Kaytlin Gray started painting artwork on the drums as well, colorful images that draw the eye and invoke the imagination. Jeff's latest handiwork incorporates his skills at hand wood lathing into Bohemian Brewing and making rustic style wooden shot glasses and cups. While we work through the process of getting officially licensed to sell alcohol, we are sharing our arts and crafts for others to enjoy while we raise money for this small business to grow roots and flourish!





Corvus Creations is the purveyors of fine Steampunk, Neo-Victorian, and Pagan goods and sundries.





CrimsonMoon Costumes & Embroidery embroiders whimsical clothing and art, often with magical design elements in the embroidery. Whenever I can, I sew original designs especially inspired by faeries and would love to talk about bringing together a costume of your dreams for you.



Our Amazing 2024 Vendors!



Earth Wind Fire and Ice can only be described as an eclectic and evergrowing collection of rock, mineral and fossil specimens: traditional divination tools, medicinal herbs, Indigenous art, cultural artifacts and instruments intended for the modality of sound healing. We look at our shop as a space for education, where our staff provides accountable guidance with self-taught expertise for those looking to start a collection or practice of their own. Since its founding in 2000, Glenda Stranahan, the sole proprietor, has not only grown her business, knowledge

and inventory, but has also fostered a community over the last 24 years. surrounding a mutual love and shared respect for the planet and its cultures. It is always exciting to be able to share the experience of placing something, normally, found behind museum glass into someone's hands. It is a point of pride, for us, to make it possible for them to take such things home.



Essence of Earth and Spirit - For your Pagan, Wicca, Spiritual, and New Age needs. Crystals, stones, and jewelry.



Inklings Ink Screen Printing is a full-service apparel decorators offering Screen Printing, Embroidery and digital printing. Inklings Screen Printing designed the logo for this year's Festival and will be on-site doing ondemand T-shirt printing. We look forward to printing the event shirts and all the decorative designs on demand at Free Spirit Gathering. This year we'll have a few caps, bags, blankets and other items for sale! With over 100 designs available. there is bound to be something for everyone.





Lucky Shot Coffee Company is a mobile espresso, coffee and cold brew business based in Wilmington, Delaware. We operate out of our converted vintage Scamp camper. Since attending our first Free Spirit Gathering in 2023 and launching our Coffee Cult Membership, we have expanded our festival offerings and cafe space to bring a little more creature comfort to a camping festival experience. With our cafe-quality drinks, unique festival-specific specials, handmade syrups and plans for an interactive/engagement area

as a part of our cafe, we strive to add value to your festie vibe. We're stoked to be returning to FSG this year and see our favorite cult members! If you know, you know....if you don't, visit luckyshotcoffeeco.com/coffeecult to get in the know! See you at RAMBLEWOOD!



Our Amazing 2024 Vendors!

Mystical Maille Designs - we are a chainmaille and scalemaille jewelry and wares business with all handmade items from necklaces, earrings, and bracelets to scale bras, pauldrons and more. We focus on colors, quality and care. We also take custom orders and are open to creating something special and different for you! What you create, we aim to make!

Octopi Feathers - Oracle readings by Tempestboomer; Oracle reader from long line of Psychic initiatives. My journey started through my spirit animal the Crow, then sleeping with Dragons while learning Love through the Angel Realm but now I am here at the Free Spirit Festival! I am Happening. Come see me for your message.

Pixie and Paladin Crafts is a handmade crafts shop that dabbles in many things but focuses on our leather goods. Our main claim to fame is our leather mugs, along with mug straps and tops. We

also have an assortment of other handicraft like wooden pendants and boxes, leather waist cinchers and a few other odds and ends. Come on by to look and chat!

Purring Banshee Studios - Spiritual jewelry, ornaments, delicious and unusual homemade syrups, jellies, infused honeys, and body products. Teaching chants, Music, Pottery. All items are handmade by the artist.

RHaw Creations are the artwork and products created by Romula, the artist. Ranging from ceramics/pottery, screen prints, hemp jewelry with crystals and pendants organic essential oils sprays, tea soaps with organic essential oils and herbs, fleece blankets, and more. She makes everything herself, except for the books and her aunt's collection of copper jewelry. Enjoy and Explore!

Imagika/Primal Beat - Drums, bags, percussion, unique products to make your fire circle experience memorable, and the best honey related stuff.









Our Amazing 2024 Vendors!



StormWolf Studio creates unique crystal jewelry for everyday wear, spiritual work, and rituals. Our use of crystals combines color therapy, metaphysical attributes, and energies that are infused into each piece to create a truly one-of-a-kind vibe that we hope reaches its intended person. We also do custom work for individuals, covens/groups as requested. Also, new this year crystal artwork.





Tempered Raven - We are knife makers creating handmade or hand-forged blades for practical, display or ceremonial use. We also create leather goods, including sheaths and pouches to accompany our knives.



WizardsTower - The men of WizardsTower are Artisans & Purveyors of unique high-guality essentials for working magick; clothing, jewelry, magick wands and accessories. Kevin & Jim have been serving the needs of the Community for 17 years. We are specialists to the Intermediate & Advanced Magickal & Ritual Practitioners. Specifically, Kevin makes hand-carved wooden spoons and other treenware, magick wands and other specialty wood products; and Jim makes 5 styles of capes, tarot card/sacred object bags and messenger bags, altar cloths,

3 different vestment pieces, shawls, Wizard/Witches Robes, Traveling Cloaks and 3 styles of ceremonial vests. Jim specializes in Garb and Ritual Garments for men. Both men also create a line of unique Celtic/Wiccan/Pagan iewelry. The men are constantly working on new products to offer the community. The guys are constantly developing new ideas into accessories to help you in your personal practice. Stop by to see what's new!



- Amber Smith I am a spiritual healer using reiki and light language. My IG page is @rare.thats. me and my business website is rareconnections.org
- Ariana Lightningstorm One of 10 Certified Lipsologists world-wide. Lipsology, the art and science of lip print reading, tells your personality traits, energy levels, emotions, and more! She trained with the founder, Jilly Eddy, in 2010 and was certified as a Lipsologist in 2011. Three years later, Jilly trained Ariana to be her first Certified teacher of Lipsology in the world. So, as of this year, Ariana has been entertaining with Lipsology for 13 years. In 2019, Jilly retired and passed the business on to Ariana and her business partner Laura (in TX). In 2011, Ariana did a workshop on Lipsology and collected lip prints at FSG. This would be a follow-up 13 years later.
- Athena Dugan Labyrinth Facilitator and Creatrix. I am a labyrinth facilitator, and I create labyrinths and walk them for a transformative experience.
- Bella Kaldera I'm the head of security, everyone knows me.
- Blake Leaf A Heathen-adjacent eclectic Pagan from Northern Virginia. One of Blake's many missions in life is to collect obscure information and foist it upon students, friends, and unsuspecting passers-by. Blake's classes combine a playful atmosphere with insight borrowed from Blake's quantitative background and day job as an educator.
- Christie Chandler A respiratory therapist, costume designer and creator, artist, piano teacher, herbalist, gardener, activist, animist, outdoor enthusiast and dilletante of the human experience and the things that connect us to spirit, eachother and to all that is. Sharing and creating songs, chants, stories, myths and music is one of her favorite was to navigate and/ or celebrate this human experience.
- Christine Laplante A licensed mental health counselor, high priestess, musician, and author, weaving the magic of healing into her diverse skill set. As a compassionate healer, she draws upon her therapeutic expertise and spiritual wisdom to guide individuals on transformative journeys. Christine's musical talents complement her work, adding a melodic dimension to her holistic approach. Her authored works reflect a deep understanding of the mystical and healing arts, making her a well-rounded practitioner dedicated to nurturing mind, body and spirit.
- Claire/ Luminous Still just me.... Witch, Geek, Freak, Reiki Master Teacher, Grief & Trauma Healing Expert, Priestess, Minister, Counselor, Coach, Healer, Author, MaMa Bear, Cook, Performer, Dreamer, Builder, Druid's Wife, Cat Mommy, Detroit and Jersey, Music and Mayhem, Above and Below. Blessed Be.
- **David Bellamy** I am a retired mathematics professor, with wide-ranging interests in science, arts, and myth.

- **David von Behren** A regular attendee at FSG for 17 years, and an avid drummer. I hope to pass on that experience to others in the vein of Jaqui's Drum for Joy classes. I haven't done classes at FSG, but I've been comped entry as staff drummer when Lynn ran entertainment.
- Firesong (Eshu Akoni) A priestess and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. She is a traditional and world music song mistress as well as a professional teacher, opera singer, artist, and a root worker. Firesong conducts chant sessions, Global Spirits services, women's rituals, herbalism classes, and pours for the Starry Night Sweat Circle. She has recorded several teaching CDs of traditional chants and is the author of Global Spirits: Philosophies and Practices. Firesong has sung with world class symphonies and performs in the US and Europe. She recently performed Königin der Nacht from Mozart's Die Zauberflöte with Keystone Opera. etsy.com/shop/PurringBansheeStudio vocalisestudios.wixsite.com/website
- Hannah "SkQuirrel" Jones A Spiritual Alchemist who guides individuals desiring to transform the narrative of their life experience. Using spoken word, movement, and music, she pours her inner-light, and open heart into the mission of generating, and cultivating positive experiences for others. SkQuirrel also serves her communities as a (red strapped) Sacred Fire-tender, and ritual dancer.
- **Hugh Eckert** A Pagan for more than forty years; he was at the very first Free Spirit Gathering and has attended almost every one since. He is an eclectic Polytheist and member of the Universal Temple of Spirits, a celebratory and devotional group working in the Global Spirits trance-possessory tradition. He has been awarded a Certificate of Continuing Education (with a concentration in Text, Tradition and Interpretation) from Cherry Hill Seminary. He writes poetry, reviews books for Witches and Pagans magazine, and reads a lot. A book of his poetry "The Words Swim, Waiting" is available on Lulu.com. His blog can be found at thewordsswimwaiting.wordpress.com
- Jack (Giacomo) Lowry A musician who works with developing innovations in world fusion music through a confluence of musical influences and chi energy. Being a percussionist from a young age, Jack developed a keen ear for rhythm. A guitarist in his youth, Jack has become proficient in Oud and Cumbus which he plays along with a mini 12 string guitar as well as his voice in the band Gypsy Funk Squad. Having been in music for over 30 years, Jack feels it is a form of prayer when he is able to connect and share his musical chi with the people of the Earth.
- James "Spike" Scott A metaphysical master hypnotist, tantric energy healer, and necromantic psychic medium who has spent more than 30 years walking the magickal path. From the sacred teachings of the Hawaiian kahuna to the shadowy whispers of the Hungarian Roma, he has learned many secrets that he now incorporates into everyday life. He specializes in teaching others the power of words to shift perception and shape reality.

- James Welch One of the artisan-owners of WizardsTower, supplier of ritual garments and custom wands for mid-level and advanced magickal practitioners. He is a writer, teacher and community elder. In his personal practice, Jim combines elements of both the Celtic and Norse traditions, following the Dragon Path. He began designing garments and bags 40 years ago and has used this skill to serve the ritual needs of the Pagan community for over 18 years. Currently, he offers workshops about the magickal properties of color, woods/ trees, crystals and stones, among others. He can be reached through the WizardsTower website wizardstower1.com
- Janet Farrar and Gavin Bone Janet Farrar and her late husband Stewart authored influential Witchcraft books like "Eight Sabbats for Witches" and "The Witches' Way." Collaborating with her partner Gavin Bone, she co-wrote titles such as "The Pagan Path." In Ireland, Janet is a Tarot Reader, and Gavin is a Spiritual Healer specializing in trance-prophesy. They have honorary initiations into various traditions and are ordained clergy with The Aquarian Tabernacle Church. They founded the Tempio di Callaighe in Italy and conduct global workshops, promoting Witchcraft as progressive and dynamic, while establishing covens in the US, UK, and Europe.
- Juliette Alice Black A Trans-Heathen Witch, who brings a fresh perspective to magick. With experience in Chaos Magic, Spirit Work, and Musical Based Magicks, as well as Seidr, she brings this wide breadth of skills to her often unorthadox but interesting topics and classes.
- **June Schlereth** I am a born and bred pagan! I was raised in the pagan community and have been coming to FSG for almost 2 decades. I'm very eclectic in my practice and love to share experiences with others.
- Keiden Bren Stamoulis Born and raised just outside of Washington, DC Keiden comes from a family of educators. He is passionate about language, communication, and identity; as well as creating safe spaces for people to just be themselves. He has taught a wide range of classes on connection, sexuality, and spirituality. In addition to their work in education, Keiden is also: a drummer, a sacred fire tender, a member of the Universal Temple of Spirits, an ordained Priest by the Order of the Golden Gryphon, a graduate of Gryphon's Grove School of Shamanism, and a first degree initiate of Stone Circle Wicca.
- Klytus I have been an intuitive energy worker my whole life, but I received my first taste of intentional energy work at FSG 2009 with workshops in Reiki I and psychic healing. I am certified in Reiki III, with additional training in shamanic journey work and shamanic soul retrieval. However, doing "free-form energy work" has always been my specialty. By 2016, I felt comfortable enough with my skills to offer my "Energy Works" series of workshops.

- Lyndsay O'Malley A second degree priestess in the Assembly of the Sacred Wheel, I have been creating chants in celebration of lesser-known Celtic deities since 2020. I have collected these chants, along with background material, in a project called, "Out of the Shadows: Chants to Lesser-Known Celtic Deities." I am also an elementary school teacher, and I enjoy combining my love of music with teaching. I presented this workshop at Mystic South, July, 2023.
- Mara Levy (They/Them)- A witch and devotional polytheist with a primarily Irish pagan practice, and is a member of the Potomac Seidr Guild Ondvegisulur. Their approach includes a deep appreciation for historical sources and cultural contexts combined with listening to spirits active today, and using knowledge from the body sciences to enhance magical practice. They are also an occupational therapist working as a trauma therapist and somatic coach to help people accept their bodies as they are, so they can be free to do what matters to them. They are queer and genderqueer, mid-fat and white, and intentional about being anti-racist and anti-oppression.
- Mary "Tyrtle" Rooker Her cosmology is North European shamanism. Answering the call to healing and wholeness, manifesting non-dualistic realities, and transcending gender roles are central to Tyrtle's vision. Her spiritual beliefs inform her political activism, which dates from the 1970s and includes a range of freedom, justice, and ecology movements. She calls her sweats "Stone Baths" in honor of her Anglo-Saxon/Germanic heritage. She worked sweats full-time within the Pagan community from 1995-2010 and has poured since 1996. Her primary human teachers are Betsy Bergstrom and Sandra Ingerman. She has engaged shamanism since the early 1990s and has a shamanic healing and teaching practice in the D.C. area. Her Shamanic Healers' School opened in 2007 and continues to offer training for healers, journeyers, and everyday life. See shamanicspring.com
- Patricia Althouse A practicing Wiccan since 1993 and involved in Regla de Ocha since 2003. In 2006 she traveled to Cuba to receive Ocha, becoming a Santera de Obatala. Her spiritual passions include cooking for others, writing and participating in ceremony, and communing with Spirit via song, drum, and dance.
- Patricia Robin Woodruff (Boyana) An artist and writer, polymath and Priestess. Her Slavic Lemko heritage is from the Carpathian mountains and she is following a spirit-initiated path of a Lemko Bosorka (shamanic witch) and studying to become a Źerca (Slavic Priestess). Woodruff has a PhD in Metaphysical Theology. Her broad knowledge base combined with in-depth cultural studies are providing groundbreaking new insights on the roots of Slavic Magic. She is the author of Slavic Deities & Their Worship: Book 1 of the Roots of Slavic Magic series (2024) and the shorter version: Woodruff's Guide to Slavic Deities (2020). Follow her at amazon.com/author/patriciarobinwoodruff or patriciarobinwoodruff.com

- Rabbi Rachmiel (Rock) Tobesman Master of Divinity (MDiv), Master of Education (Med), Rabbi, Chaplain (25+ years). Master Storyteller, Maggid (Spiritual Storyteller), Speaker/ Educator Medieval History and World Cultures (elementary to college level); Presenter at several national conferences, NBS featured international storyteller.
- Rachel Self Hello! My name is Lady Latham of Lady Latham's Cosplay Closet. I create unique one of a kind costumes and props. I have been sewing for over 20 years. Creating props for just under 10 years. I've made costumes for myself, others and even a short film project. Not only do I enjoy creating unique costumes but I want to share that knowledge with you.
- Sidhe Dances- A Third Degree Initiate of The Assembly of The Sacred wheel. She is a Priestess of Bast and dedicated to Heimdall. As a Seer, she helps others to develop their psychic abilities, and as a facilitator she helps strengthen connections between the many covens within the Assembly with Coven Share. Passionate about animal communication and nature spirits she spends as much time in nature as possible.
- **Sundance Metelsky** Sundance Metelsky has been walking the shamanic path since 1992 and is currently enrolled in the Foundation for Shamanic Studies' 3-Year Program of Advanced Initiations and Shamanic Healing. She is the founder of the Weather Dancing Circle and is a member of the Universal Temple of Spirits, Sacred Women's Circle, Sister Dreamers, WiseWoman Forum, and the Jung Society of Washington, where she works part-time. Her interests include dream and art explorations, deep diving in the psyche, shamanic work with the Spirits of the Land, Weather Dancing, River shamanism, Celtic shamanism, and Shamanism without Borders.
- **Tracy Wolf** RavynWolf is an eclectic herbal witch. She is a level four herbalist trained under Raine Ford. Sharing her experience in holistic medicine and everyday uses for herbs is one of her passions.
- **Zenlizard** Has many fascets: nature lover, retired wildlife rehabilitator, lifelong tabletop gamer, musician. He has his paws in a lot of pies.

Ancestor Seance - Patricia Althouse

A Pagan Seance to attract Ancestor Spirits and Honor them with prayer, song, candles, smoke, and libation.

Animal Communication: Our Magickal Life - Sidhe Dances

Recognizing the ways our animal companions may enhance our everyday lives with magick.

Building A Sacred Relationship With Fire - Keiden Bren Stamoulis

Humans have had a special relationship with fire throughout human history but our Western culture has distanced us from this hands-on relationship with this element. Fire has been, and is still, a place of gatherings and storytelling; the origin stories of fire can be found amongst the mythos of cultures all over the world. In this class we will discuss the physical mechanics of building a fire, various magical workings, and the metaphysics of building and working with a sacred intentional fire.

Casting the Golden Cord: A Magical Technique for Conscious Co-Creation -Orion Foxwood

You were born to paint the truth of your spirit onto the canvas form not to be trapped in another's painting. Magic in its many forms has been a part of the human experience for countless millennia, despite many attempts to demonize and destroy it. In its journey to the present, magic has had many roles and it has been defined and redefined. Thus, magic continues its forward march through us, its workers. Today, more than ever, we the witches, magicians, druids, shamans etc. are the shapers of magic, and its role now and in the unfolding future. How we define magic shapes everything about it. It is a worthy effort for workers to adopt, adapt or develop their own definition. Without this, magic can be scattered, ungrounded and vague, thereby weakened in its effectiveness.Orion developed one for his eco-magical Faery Seership work: "Magic is the art of conscious co-creation leveraging the visible to the invisible and the invisible to the visible". It is human inclusive, not humancentric. From this definition, he has developed "Casting the Golden Cord" as a potent magical technique building on traditional magical techniques but responsive to what he calls the "cocreative call to action for the restoration of earth".

In this workshop he will share:

- The meaning and purpose of the co-creative call to action
- The Core Wounds
- What it means to be a "conscious creator" and the role of definition
- A brief review of the components of the "Casting the Golden Cord" technique including alignment to the "universal directions", "extracting power from the momentum of the past", "the golden cord of Intention and alignment" and engaging the invisibles as "Those Who Walk in Grace".
- A direct experience of the practice.

Chakra Ritual: A Magical Energy Primer - Janet Farrar and Gavin Bone

This is a practical experiential primer workshop exploring the use of energy in ritual and magic. For several years Janet and Gavin have been creating a system for teaching how ritual is related to energy, and how 'the magical car' works. This is a workshop on ritual mechanics and how understanding energy can enhance your practise. This workshop includes Understanding how the Chakras and the Auras work in ritual and magic, creating 'Sacred Space' (i.e circle casting), raising magical energy; the Cone of Power, understanding 'Consecration' as being at the root of all magical practise and Magical Energy and how its behaviour creates the Magical Laws.

Chanting: How to Create Your Own - Lyndsay O'Malley

Ever had an earworm? A melody you can't quite stop humming? What about a funky rhythm? If so, then you, too, are a chanter! In this workshop, we will explore the mechanics of creating chants, work together to create a chant, and even write your very own! Come enjoy and explore the depths of your own creativity and surprise yourself with your innate ability to make music.

Circlesong Workshop - Christie Chandler

A circlesong is a simple, ancestral structured singing form, where a group of singers, learn a basic motif, or set of motifs that, when layered create unique harmonies. The song-catcher, often inspired by various world, groove, folk and jazz influences improvises conducting the group as each singer finds the motif, chant or phrase that speaks to them. Songcatchers may share chants, folk songs, pop or other circle songs(it is considered appropriate to credit the lyrics and melody whenever possible, if they are being borrowed), or improvise songs on the spot, as they feel into the spirit of the collective circle. This arrangement allows participants a space in which to listen, share, and experiment with individual vocal improvisations, rhythms, and dynamics while requiring no particular training or special set of skills. Singing chanting and humming have long been used as methods to lean into deep feelings that run the gamut from the depths of grief, anger and shame to the thrill of love and appreciation or the throes of silliness and joy. And the practice of circling, being and singing together creates its own special sense of unifying magic. It is my hope that by bringing the practice of circlesong to the aathering we will further unify our sense of interconnectedness and perhaps 'catch a song' that embodies the shared sense of mutual respect and love for ourselves, each other and the world around us, that may be shared at FSG for years to come.

Creating Correspondences for Local Plants - Bree Nic Garran

Following a brief presentation, participants will be given examples of local flora without a set magical correspondence in the western canon and allowed to brainstorm possible magical uses for the plant. I will provide information about the plants and some guidance on how to create the correspondences. Discussion to follow, take-home worksheet for participants.

Down By the Riiiverrrr! - Bella Kaldera

We will go down to the river, we will look at wildlife, plants and rocks. Then we will piuck up any trash we encounter and deposit it in nearby trash cans.

Drumming for Teens - Jimmy Clark

This interactive musickal workshop for young drummers explores rhythms and performance techniques, drum circle etiquette, musicality, and non-verbal communication. Experience is not required for this class- all are encouraged to attend and participate regardless of skill level.Participants are asked to provide their own drum (There will be a few on hand, but please come personally equipped). Participants may be asked to perform what they learned during the Saturday night headlining performance.

Energy Works I: Grounding and Shielding - Klytus

In my experience, Grounding and Shielding are skills that every energy worker should know. Grounding is a technique where we form an energetic link with Mother Earth, Herself, to help us cleanse, purify, and strengthen our personal energies. Shielding is a technique for keeping external energies out of our own energy. When working with energy, keeping your own energy as clear of external "contamination" as possible is critical, especially when doing energy work with/for/on others. Yet for as "simple" as these concepts may sound, I have met a number of energy workers who struggle with one or both of these techniques. This workshop offers tips, guidance, and practical exercises for beginners and experts alike.

Energy Works II: The Basics and Ethics - Klytus

This workshop offers a general overview of what we mean when we talk about "energy work". We will also learn how to sense, move, and manipulate energy. Once you have an understanding on working with your own energy, we will step into sensing, moving, and manipulating the energy of others. We will also discuss the very important issue of ethics when doing energy work with/for/on, other people. Otherwise, the work we intend to do will not simply fail, but potentially have harmful effects, regardless of our best intentions..

Energy Works III: Putting Energy to Work - Klytus

In this intermediate-level class, we get into the nitty-gritty of actually "doing stuff" with energy. This workshop is for those who have either taken my first two classes, and/or already have a solid understanding of the techniques those classes cover. We will not only discuss some of the applications for more advanced energy work, but also techniques for doing them. The topics we will try to touch on are: building wards; empowering spells and rituals; cleansing and programming crystals; tapping outside energy sources; and energy constructs. There is one topic we will not get into, as that is reserved for its own workshop...

Energy Works IV: Energy Healing - Klytus

This advanced workshop is all about the use of energy for healing work. Many energy workers are drawn to healing, but there are very real risks when this type of work is not done properly. Once we all have a shared understanding of those risks, we will learn and practice some of the techniques discussed.

Fire Cleansing Ritual: A Wyrd Purification - Juliette Alice Black

In this Journey Working, we will be clearing out the things in our lives that are holding us back from our empowered selves, and leaving room for our higher selves to assist us in manifesting things that are healthy and beneficial to us. Please drink good amounts of water before hand, and have a self care regime for afterwards, however we will be going through aftercare post ritual.

FUNky Drumming Games, and tricks for more fun! - Jack Lowry

We will start with a heart beat in 3/4 then Spice it up with with some back and forth call and response drum jams. Triplet solo breaks always stand out- let's take turns playing some 3's!. Sometimes great Funk happens when we all play in unison together but leave some spaces too. Learn how to tease your drum and the grove with the power of space, hand claps or silence. Some practice tips for dexterity and timing will also be shared. How to play with your eyes too. Bring your drum if you have one- I will have a few to share.

Game Night - Patty

Come play some games with us and have a good time. Many will be there to choose from.

Global Spirits Trance Posession Ritual for the Spirits of Fire - Firesong

The Universal Temple of Spirits presents a service for the Spirits of Fire. So bring out your drums, your ritual finery, and altar items!

We will honor our Spirits with drumming, dance, song, and art. The singing, drumming, and dancing continues throughout, and we call our Spirits into ourselves to share our celebration. This is an open circle; you may join late or leave early (although you'll probably miss some good stuff if you do). An outside grounding/processing space staffed skilled by possession workers will be available. This is a Pantheistic working, so we will honor Spirits from around the globe and sing in their native languages when possible. Please note that this is not an open drum circle; it is a possession-based working. The more active your participation, the more exciting the service, so...

Please bring the following:

- A Spirit you work with (preferred if this Spirit is one you would call for fire/transformation)
- A song for them, if you have one
- A design for them, as we will all be drawing for our individual Spirits.
- Altar objects, if you have them.
- You may wish to dress in the colors of the Spirit you'll be honoring. Donations of food, drink, or money for supplies are appreciated, but not mandatory.

The Universal Temple of Spirits is a celebratory group practicing in the Global Spirits tradition. The celebrations welcome all Spirits from around the globe. Rituals are theme-based, rather than pantheon-based, and incorporate what we have in common as humans: shared food, dance, song, drumming, art, and possession trance. Global Spirits is a harm-none tradition. No one is required to partake of alcohol. Our website is www.globalspirits.org

Grief & Trauma Healing Circle - Claire/Luminous

With everything that this community has been through in the last few years.... Grief & Trauma have haunted so many of us. I am honored to hold space for anyone who is struggling with a Loss or a Trauma that is heavy on your heart. Every Trauma also carries some element of loss, as well, so we can address those, as well. As we have every year, we will be building an altar to honor The Mighty Dead, and send them our love. This can be members of the FSG community (please message me if you would like someone honored from our tribe), Elders who shaped your Path and you admired (Raven Grimassi, Lady Amber, Margo Adler, Joseph Campbell, Tolkien perhaps), any family, friends, teachers or creatures who have crossed beyond the veil. Bring pictures or any mementos you see fit. This is both a remembrance and a chance for healing advice. We will make a Circle and send them intentions. We will have call-outs to those we think of spontaneously. If anyone is having challenges or triggers regarding a loss, we will have time for those, as well. Both Pagan and Mundane support will be discussed. As a Certified Professional Coach and Grief Expert, I can address any challenges you may have had or be having in moving forward, dealing with difficult friends/family or conflicting emotions that may arise. My book on the first week of Grief & Loss will also be available. Loss changes you - and Free Spirit is an excellent occasion to get new tools to help you adjust to those changes.

This class may be intense for kids - use your discretion.....

Grounding with Isa - June Schlereth

Get connected with the earth and your inner peace by working on some grounding techniques.

Grounding, Centering, and Balancing Skillshare - Keiden Bren Stamoulis

Grounding and centering can help us in finding balance and maintaining peace and equilibrium in our daily lives. In this skill share we will share with one another different tools, techniques, and exercises for grounding, centering, and balancing the body, mind, and Spirit. Please bring a chair, yoga mat, towel, or blanket to this class to sit on for exercises.

Guitar Magic - Brian Henke

Learn new guitar techniques and how to find magic in the music and then share it with others. Bringing your own guitar helpful but not necessary and basic knowledge of the instrument is helpful, but not necessary either. Most definitely NOT your average guitar lesson!

Hand Embroidery 101/ Banner make 'n' take - Rachel Self

In this workshop, you will learn the basics of hand embroidery, so you can use it in your clothing or Ritual wear. This workshop is designed to introduce you to 4-5 different stitches that can be used, different types of stabilizers, and how to transfer your designs. You'll learn stitches that you can use to outline and fill out your design. You will have a chance to see the stitches up close, practice the stitches and then create your own banner. There is a supply kit with all supplies needed that will be available for \$20. It is not mandatory, if you just want to sit and observe.

Hand Sewing 101 / Drawstring bag make 'n' take - Rachel Self

In this workshop, you will learn basic hand-sewing stitches to create or modify your own clothing or ritual gear. This workshop is designed to introduce the 4 basic stitches (straight stitch, back stitch, blanket stitch, whip stitch). You will learn basic construction methods and a few different styles of seams and finishing techniques. I will demonstrate how to do the stitches and then you will be able to practice the stitches and create your own bookmark and drawstring bag. There is a supply kit with all supplies needed that will be available for \$20. It is not mandatory, if you just want to sit and observe.

Herbalism with Tracy - Tracy Wolf

Learn about some basic herbs that are easy to get and what you can do with them.

Inner Child Healing - Amber Smith

I will present a healing using my Spirit drum. Participants will sit or lay down in a meditative state where they will listen to my reiki infused light language (tongues) this is just considered the soul song and is very powerful. I would target the inner child. This healing will bring up wounds pertaining to the inner child, these often are housed in the sacral and solar plexus. These wounds will be lifted and alchemized out by my chanting. Many will feel the energy passing through their chakras, have visions, or other experiences including emotional release. But, the magic truly happens in dream space over the next few days where the participant will purge out their wounds and feel liberated and lighter. Many who remember their dreams will see exactly which inner child wounds have been healed.

Intro to Fire Circle Drumming - David von Behren

Intro to fire circle drumming etiquette, Introduce some basic rhythms, counter rhythms, and a few more advanced techniques.

Introduction to the Ogham: historical context and modern magic - Mara Levy

Learn about the Ogham, the ancient Irish alphabet used in markers, magic, and divination. Discover the mythological and mundane history of the Ogham, and the complex systems of associations that deepen our understanding of its use. See how Ogham can be incorporated into current magical practice, and come away with tools to begin and deepen your personal work with the Ogham.

LGBTQIA+ "Coffee Talk" - Lucky Shot Coffee Company

An unmoderated, safe space to meet and chat with other LGBTQIA+ and allies!

ILipsology - the Art and Science of Reading Lip Prints - Ariana Lightningstorm

Learn about what your lip prints say about you. In this workshop you'll learn about what lip print shapes, sizes, color intensity and more say about your personality, energy levels, and more. We will read each other's lip prints and Ariana will read a few of yours as well. Ariana will also bring a few copies of Jilly Eddy's books for sale.

Magical Music: A Theory Working - Juliette Alice Black

Bring your Voice, Musical Instrument, or Drum. We will be diving into theory and applied theory when it comes to rhythms and Key's for different workings of magic, along with lacing your performances with intent.

Magical Musical Composition and Songwriting - Brian Henke

Miniatures painting - Zenlizard

Aimed at Teen/Young Adults: Zenlizard will provide materials & supplies for each workshop participant to pick out a miniature from a provided selection, and can instruct & guide the participant in the painting of the miniature. At the end of the day, participants should take their miniature with them.

Meet Your Spirit Animal - James "Spike" Scott

Ever wonder what your true spirit animal is? Attend this workshop and take a shamanic journey where you'll not only discover your spirit animal ... you'll meet and speak with them!

Moon Magick & Manifestation Journaling - Jimmy Clark

Jimmy Clark has been offering "Moon Magick & Manifestation Journaling" for nearly a decade. In this class, participants learn how to integrate Lunar Cycles and The Wheel Of The Year with journaling and life management skills to create sustainable abundance, promote personal growth ,and strengthen empowerment.

More FUNky Drum fun! - Jack Lowry

Spice up your drum jams with some back and forth call- response techniques using 1, 2, 3 or 4 measure call and response or call and repeat. Drum circle is not your back up band but sometimes 1/4 note, 1/8 note triplet solo breaks are Fun! Let's try some hand claps/ shouts too! "Break it down" then "drop" it back in and see how less can make the more be more. Some practice tips for dexterity and timing will also be shared. Sometimes great Funk happens when we all play in unison together and leave some spaces too. Learn how to count it out! Try a 6/8 and 7/8 rhythm?? YES! Rhythm sheets will be handed out. Bring your drum - I will bring a few to share.

Music Medicine and HandPan Meditation - Christine Laplante

Immerse yourself in the enchanting sounds of the handpan, a unique instrument known for its soothing tones. This class combines the therapeutic elements of music, meditation, and healing practices to create an integrated experience. Christine's expertise creates a space where the harmonies of the handpan become a healing medicine for the mind, body and soul. Join this class for a rejuvenating blend of musical meditation and therapeutic exploration.

Music, Magic, Love, Nature and Everything - Brian Henke

Music, magic, love and nature are all connected to everything. You don't need to be a master musician to express and celebrate love and nature with music and you don't need to be a musician to make magic with music. Music IS magic! Bring your drums, voices and instruments of all kinds and we'll make music and magic together.

Nature Walk (all ages) - Zenlizard

Gather at the healers hut's and take a walk around the small lake on the campground to investigate the wide variety of plant and animal life that Ramblewood has to offer.

ONCE UPON A TIME...TALES THAT TOUCH THE SPIRIT - Rabbi Rachmiel (Rock) Tobesman

Stories have touched the hearts, minds and souls of people since the beginning of time. For this reason they have been used continuously for millennia. Too many people stop with Bible stories and have forgotten the art and skill of spiritual storytelling. A holy man once said, "I came to teach you scriptures and you understood it not, therefore I will tell you stories." Spiritual storytelling always has an underlying purpose, which is to inspire people with faith and communicate wisdom and values.

ONCE UPON A TIME...THE HEALING TALES OF THE STORYTELLER - Rabbi Rachmiel (Rock) Tobesman

Storytelling is one of the oldest arts in the world, the first conscious form of literary communication. In many cultures it still survives, and it is not an uncommon thing to see a crowd held by the simple narration of a story. There are signs of a growing interest in this ancient art, and we may yet live to see the renaissance of the storyteller and the troubadour. One of the surest signs of a belief in the educational and healing powers of the story is its introduction into the therapy methods available to mental health practitioners, social workers and educators. It is at the time when the imagination is most keen, the mind being unhampered by the accumulation of facts, that stories appeal most vividly and are retained.

Pagans & Climate Change – Huh? - Mary "Tyrtle" Rooker

What do our Pagan and Shamanic spiritualities have to do with the climate crisis? Global temperature increases are just one of nine "planetary boundary" symptoms, not the core problem. The cause of all nine is overshoot, something essential for all to understand and address. What does overshoot have to do with our Pagan values, and how can we spiritually address overshoot and live in harmony with all our earthling Kin?

Pathworking with Isa - June Schlereth

Pathworking takes some time so settle in and get comfortable as Isa gets you grounded and takes you on a mental journey inward.

Paying the Rents: A Ritual for Manannán mac Lir - Hugh Eckert and Sundance Metelsky

Manannán mac Lir is a sea god most honored in Ireland and the Isle of Man; 'Mac Lir' means "son of the sea". As well as being a sea god, He is a psychopomp and a gatekeeper to the Otherworld. Manannán has strong ties to the Isle of Man, and at Midsummer, the Manx people offer bundles of reeds, meadow grasses and yellow flowers to Him in a ritual "paying of the rent," accompanied with prayers for His aid and protection in fishing. We will gather at the lake and connect with each other and with Him. We'll sing for Manannán and make offerings of reeds, grasses and flowers. We will ask for His protection and thank Him for His gifts. If you wish, you may bring your own biodegradable offerings.

Personal Meditation in Motion - Patricia Althouse

A personal ritual for meditation, grounding and centering. An affirmation of oneself. This ritual takes ideas from the Lesser Banishing Ritual of the Pentagram, but is a Wiccan Lorica. A Lorica is a "breastplate" of faith; a poetic incantation to shield from all harm. This Lorica was written by a member of Stone Circle Wicca.

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Pleasure Enhancement for Fun and Profi (21+) - James "Spike" Scott

Curious about how to elevate your sensual escapades to new heights? Learn powerful hypnotic processes that will take your sexual pleasure to new levels, whether you're flying solo or sharing the magic with a partner. Don't miss this chance to transform your intimate moments into unforgettable adventures!

Poetry in Motion - Hannah "SkQuirrel" Jones

To be in motion, is to be inspired. And to be inspired, is to be in motion. Using our own bodies and energetic essence, we are better able to tap into our creative core. "Poetry In Motion" is a concept that applies to the creative process itself. Using dance, personal mundras, flow props, instruments, and even simple movement to inspire and activate the voice within. Do you have words in your heart yet unwritten? Do you have words written, yet unspoken? Are you simply looking for a space to share your voice, or to be inspired by another's? Bring a notebook, and prepare to ignite your creative fire.

Practical Uses And Making Bath Fizzies - Tracy Wolf

Pathworking takes some time so settle in and get comfortable as Isa gets you grounded and takes you on a mental journey inward.

Recover Your Past Life - James "Spike" Scott

Rediscovering Your Inspiration - Bree Nic Garran

Practical advice on what to do when your connection with your craft wanes, when your motivation drops, and you need to find that spark again.

Release Your Negativity and Free Your Spirit - James "Spike" Scott

Wondering how to free yourself from the weight of negativity? Join us as we embark on a transformative hypnotic journey designed to clear away mental and emotional clutter. Don't miss this opportunity to refresh your mind and spirit, creating space for positivity and growth!

Sacred Geometry, a Pleasant Introduction - David Bellamy I will discuss aspects of sacred geometry, with suggestions for further explorations. The exact approach will depend on the mathematical knowledge and skills of the attendees. There will be illustrations from historical approaches to the topic.

Sacred Plants of Slavic Lands & Old Europe - Patricia Robin Woodruff (Boyana)

Approximately 32 million people in the United States identify as having Slavic heritage and yet the pre-Christian beliefs of these lands are barely known. Woodruff has been deeply studying these beliefs for the past 10 years. Slavic magic is shamanically based and rooted in a deep love of the natural world. The deeper Woodruff explored the more commonalities were evident with magical belief all over the European continent. Come learn about our friends in the plant world which our magical ancestors had a deep working relationship with.

Sacred, Not Secret: An Integrated Approach to Sexual (R)Evolution (21+) -Christine Laplante

Based on Christine's book by the same name, this class explores both Eastern and Western concepts of human development particularly in regards to our sexuality. We will explore how an integrated approach to sexual expression widens our experiences. This class will explore from our earliest sexual experiences to now and how our sexual selves have developed through conditioning, programming and self-evolution.

Singing Through Sex (21+) - Christine Laplante

This class is both lecture and experiential. Join me for a discussion on how our mind and body integrate through vagal stimulation and vocalization. When we sing through sex, we achieve a transcendence that allows us to potentially unlock parts of us yet to be discovered or that are in immeasurable need of rediscovery. This is a hands on, clothes off class. The goal is for self/partner sexual and sensual exploration. While orgasm is a possible outcome, it is not the focus. You can attend singularly or with your partner(s). You will not be assigned a partner during this class.

Please bring the following:

- Something to lay on and to cover the beds
- · Any prophylactics, lubrications or other enhancements you desire

Six Divination Methods in Sixty Minutes - Blake Leaf

You've probably heard of elaborate divination systems like tarot, runes, and astrology that have huge symbol sets and deep philosophical underpinnings. Those systems have their uses, but sometimes you need a quick-and-dirty method you can perform on the fly and without much memorization. In this workshop, we'll cover six such methods, ranging from ancient to modern, in--as promised--just sixty minutes. You'll leave with all you need to know to practice these methods on your own and answer everything from yes/no questions to completely open inquiries.

SongWriting Magick - Jimmy Clark

This interactive musickal workshop entices participants to experience the Songwriting process. Topics covered will be Lyric creation, Arrangement, and Music Theory basics. The objective of this class is to get participants working together to create an original song by the end of the festival, which could be included in Saturday night's main stage performance. Participants are encouraged to bring any guitars, acoustic basses, hand drums, or portable keyboards that may be on hand as well as writing materials such as a pen and a notebook, or laptop.

Storytellers Circle - Rabbi Rachmiel (Rock) Tobesman

Stories have touched the hearts, minds and souls of people since the beginning of time. Join us around the Upper Fire Circle to exchange stories, myths, legends, and share in the stories of others.

Tarot For Teens: A Tale Through Tarot - Hannah "SkQuirrel" Jones

What comes to mind when you think about tarot and oracle cards? There are many different meanings, and many different pictures to paint based on each card that presents itself. The most wonderful thing about this tool is that anybody can read them! We must simply learn to use our intuition and allow the imagery to tell a tale. Join me, and let's talk about how each card tells a part of the story; let's explore the symbolism that can be found in different cards and decks. How we can use them to paint a picture with our words. And ultimately how this approach can be applied to reading for both ourselves, and others. Bring your own deck! Or explore one of mine. Together, let us tell a tale through Tarot.

The Fool's Journey - Jimmy Clark

Clark & Kobel's "The Fools' Journey" is the worlds first full length feature film based on the Tarot. This multi media project takes you, The Querent, on a musickal adventure through each of the 22 Major Arcana archetypes.

The Fool's Journal - Q&A / Conversation About The Film - Jimmy Clark

This Story tellers / Q&A session opens the floor for Jimmy to share experiences from the project creation process, and invites viewers to ask questions.

The Green Fire of Life: A Faery approach to Plants and Trees - Orion Foxwood

There is a faery teaching that asserts that there are three great oceans that make life possible on earth: the ocean of blue (water), the ocean of black (the soil) and the ocean of green (the plants and trees). This workshop taps the "green ocean" in all its rich botanical diversity, and its inexorable role in supporting life on earth. Orion will share powerful greenfire poetry, the ancient mystery of "the Green Reviening," "the Green Mist of Eternal Spring," "the Green Children," "the Original Trees," the use of "the Circulating Breath," and Taking Hands with the Little Giants.This workshop will be very experiential and will connect us with the profound power of plants and trees and ways to enhance and uphold it as "people of the earth."

The Labyrinth as a Spiritual Path - Athena Dugan

All about the labyrinth, walk one and make one too. Connecting with the labyrinth / Ritual - Night walk - Illuminated labyrinth walk connecting with the ancestors for wisdom.

The Magic of Embodiment - Mara Levy

We are embodied beings, and all of our experiences, thoughts, and feelings are understood through our physical bodies. When we're at peace with our bodies we can bring that peace to our whole lives - including our magic. Let's talk about how to improve our relationship with our body while living in a culture that tells us our bodies are wrong, and then share a meditation to become more fully embodied in our whole anatomy.

The Magickal Properties of Correspondences: Giving Your Magick More Umph! - James Welch

In Wicca, working with correspondences means matching the intent of the work you are undertaking with the appropriate symbols, colors, deities, and powers. This is also called "sympathetic magick". As Pagans, we often speak about the "Web of Life," and the interconnectedness of all life. If we think of correspondences as a web, it provides us with a structure upon which we can weave our intentions. In this workshop, you will learn more about the interconnection among magickal correspondences and how that information can be used to give your Magick more Umph!

The River of Blood: Healing and Redeeming Ancestral Wounds and Inter-Generational Curses - Orion Foxwood

Most teachings on the Ancestors speak of their power and practices for honoring them, and these are of immense importance. However, few speak about how to heal them, and in turn, resolve their wounds living inside us. Yet, many of the chronic problems visiting us today are rooted in the ancestral past and transmitted through the blood-stream we are born through for our arrival on earth. The old Witches and Faery Seers know this as the "River of Blood" in the mystical underworld. Orion discusses: the role of the underworld, the meaning of wounded, healed, redeemed and exalted ancestors and their presence in our lives, the aspects of the river, the "call of compassion", and will lead the group to the river for healing.

Who Owns Your Head? - Firesong

Many different cultures have the experience of parental or guardian deities. They are the Spirit who is most like you. Or are they? And just how many heads can a person have? In this workshop, we'll discuss the concept of what a "Head" means, and the similarities and differences of having a "Head" Spirit among different religions and traditions. We'll also traverse the various ways of finding out who is a person's most prominent deity, what it means once you know, and the relationship one has with other Spirits as well. And just how many heads can a person have?

Wicce, Wiccae, Wytch: The Evolution of Witchcraft in the New Millenium - Janet Farrar and Gavin Bone

General talk by Janet and Gavin discuss the changes they have seen in the Witchcraft movement since the late '60s, the 1980s and into the 2000's, particularly since Janet and Stewart first attended FSG in 1991. How witchcraft has spread, how new generations have made an impact on its perception of itself and how words have changed and become associated with identity rather than practise.

Writing Your Own Spells - Bree Nic Garran

A step-by-step guide for how to construct simple spells, with accompanying worksheets and practical tips for giving your workings the best possible chance of success.

Vulgarity - Ren

Lets learn the background of some very commonly used swear words. In this class we will explore the etymology of a few words we deem as vulgar. Lets break it down to its core and have some fun while doing so.

Workshop Notes

TIME	What's On	Location	
	TUESDAY		
1:00p - 10:00p	Registration	Registration	
3:00p - 4:30p	Intro to Fire Circle Drumming	Dance Pavilion	
3:00p - 4:30p	Once Upon A Time Tales That Touch The Spirit	Upper Fire Circle	
5:00p - 6:00p	Dinner	-	
8:00p - 10:00p	Meet & Greet	Dance Pavilion	
8:00p - 10:00p	Storytellers Circle	Upper Fire Circle	
	Wednesday		
9:00a - 10:00p	Registration	Registration	
9:00a - 10:30a	Concert Set-up	Dance Pavilion	
9:00a - 10:30a	Grounding, Centering and Balancing Skillshare	Healers Pavilion	
11:30a - 12:30a	Brunch	-	
1:00p - 2:30	Writing Your Own Spells - A Step- By-Step Guide	Dining Hall Porch	
1:00p - 2:30	Intro to Fire Circle Drumming	Dance Pavilion	
1:00p - 2:30	Animal Communication - Our Magickal Life	Basketball Court Pavilion	
1:00p - 2:30	Chanting - How to Create Your Own	Tin Can	
1:00p - 2:30	Energy Works I - Grounding and Shielding	Upper Fire Circle	
1:00p - 2:30	Pleasure Enhancement for Fun and Profit (21+)	Bat Barn	
3:00p - 4:30	Concert Set-up	Dance Pavilion	

TIME	What's On	Location	
	Wednesday		
3:00p - 4:30p	Who Owns Your Head?	Basketball Court Pavilion	
3:00p - 4:30p	The Magic of Embodiment	Upper Fire Circle	
3:00p - 4:30p	The Labyrinth as a Spiritual Path	Healers Pavilion	
3:00p - 4:30p	Down By the Riiivrrrr!	Meet at Healers - Walking	
5:00p - 6:00p	Dinner	-	
6:30p - 8:00p	Opening Ritual	Ritual Field	
8:00p - 10:00p	Ancestor Seance	Healers Pavilion	
9:00p - 10:00p	Connection With The Labyrinth / Ritual	Labyrinth - Walking	
10:00p - ?	FIRE CIRCLE	Fire Circle	
Thursday			
9:00a - 10:00p	Registration	Registration	
9:00a - 10:30a	Pagans & Climate Change - Huh?	Dining Hall Porch	
9:00a - 10:30a	Concert Set-up	Dance Pavilion	
9:00a - 10:30a	Meet Your Spirit Animal	Upper Fire Circle	
9:00a - 10:30a	Finding Our Way Home Stone Bath	Sweats	
11:30a - 12:30p	Brunch	-	
1:00:- 0:00:-		Dining Hall Darah	
1:00p - 2:30p	Creating Correspondences for Local Plants	Dining Hall Porch	
1:00p - 2:30p 1:00p - 2:30p		Dining Hall Porch	

TIME	What's On	Location	
	Thursday		
1:00p - 2:30p	Chakra Ritual: A Magical Energy Primer	Tin Can	
1:00p - 2:30p	Energy Works II - The Basics and Ethics	Upper Fire Circle	
1:00p - 2:30p	Personal Meditation in Motion	Healers Pavilion	
1:00p - 2:30p	Fire Cleansing Ritual: A Wyrd Purification	Fire Circle	
3:00p - 4:30p	The Magickal Properties of Correspondences: Giving Your Magick More Umph!	Dining Hall Porch	
3:00p - 4:30p	Guitar Magic	Dance Pavilion	
3:00p - 4:30p	ONCE UPON A TIMETHE HEALING TALES OF THE STORYTELLER	Upper Fire Circle	
3:00p - 4:30p	The Green Fire of Life: A Faery approach to Plants and Trees	Healers Pavilion	
3:00p - 4:30p	Sacred, Not Secret: An Integrated Approach to Sexual (R)Evolution (21+)	Bat Barn	
5:00p - 6:00p	Dinner	-	
6:30p - 8:00p	Concert Set-up	Dance Pavilion	
6:30p - 8:00p	Global Spirits Set-up	Tin Can	
8:00p - 10:00p	Vendor Mixer: Cookies & Cocktails	Dining Hall Porch	
8:00p - 10:00p	Ora Chaya	Dance Pavilion	
8:00p - ?	Global Spirits Trance Possession Service for the Spirits of Fire	Tin Can	
10:00p - ?	FIRE CIRCLE	Fire Circle	

TIME	What's On	Location	
	Friday		
9:00a - 10:00p	Registration	Registration	
9:00a - 10:30a	Magical Musical Composition and Songwriting	Dining Hall Porch	
9:00a - 10:30a	Concert Set-up	Dance Pavilion	
9:00a - 10:30a	Recover Your Past Life	Basketball Court Pavilion	
9:00a - 10:30a	Grounding with Isa	Tin Can	
9:00a - 10:30a	Rediscovering Your Inspiration	Upper Fire Circle	
9:00a - 10:30a	Down By the Riiiverrrr! (Rain Date)	Meet at Healers - Walking	
11:30a - 12:30p	Brunch	-	
1:00p - 2:30p	Introduction to the Ogham: Historical Context and Modern Magic	Dining Hall Porch	
1:00p - 2:30p	FUNky Drumming Games, and tricks for more fun!	Dance Pavilion	
1:00p - 3:00p	The River of Blood: Healing and Redeeming Ancestral Wounds and Inter-Generational Curses	Basketball Court Pavilion	
1:00p - 2:30p	Grief & Trauma Healing Circle	Tin Can	
1:00p - 2:30p	Energy Works III – Putting Energy to Work	Upper Fire Circle	
1:00p - 2:30p	Inner Child Healing	Healers Pavilion	
1:00p - 2:30p	LGBTQIA+ "Coffee Talk"	Lucky Shot Coffee Company Tent - Merchants Row	
2:30p - 5:00p	Wiccan Five Parts of Self Sweat	Sweats	
3:00p - 4:30p	Lipsology - the Art and Science of Reading Lip Prints	Dining Hall Porch	

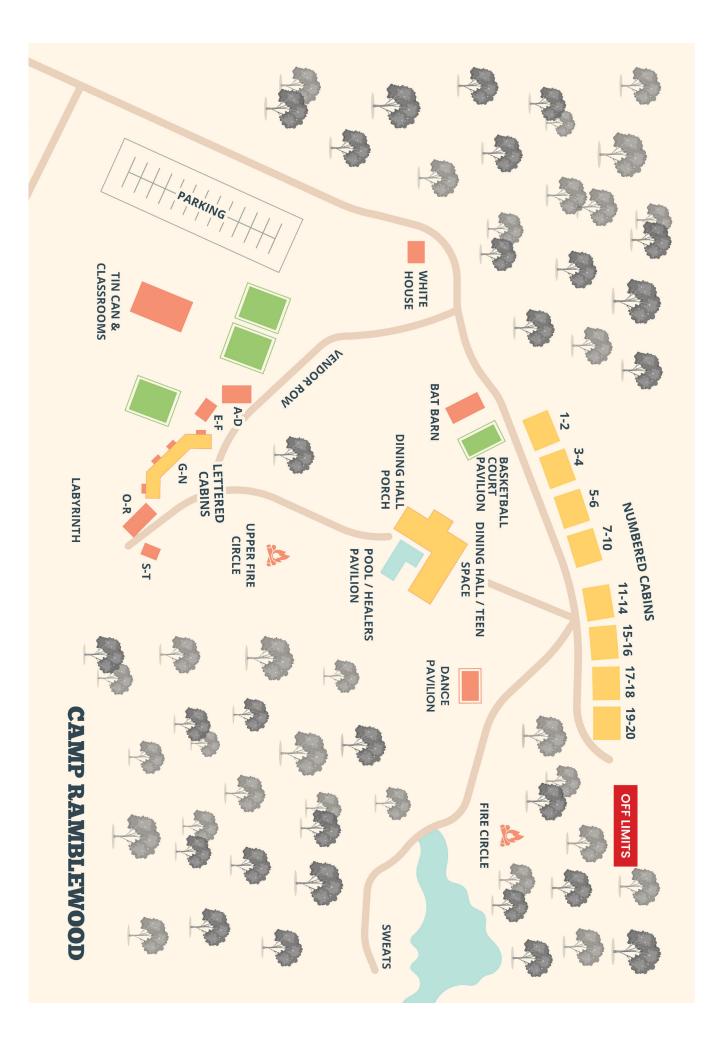
TIME	What's On	Location	
Friday			
3:00p - 4:30p	Magical Music: A Theory Working	Dance Pavilion	
3:00p - 4:30p	Circlesong Workshop	Upper Fire Circle	
3:00p - 4:30p	Sacred Plants of Slavic Lands & Old Europe	Healers Pavilion	
3:00p - 4:30p	Hand Embroidery 101/ Banner make 'n' take (\$20 if you want a banner, lecture is no charge)	Tin Can Classrooms	
3:00p - 4:30p	Singing Through Sex? (21+)	Bat Barn	
5:00p - 6:00p	Dinner	-	
6:30p - 8:00p	Concert Set-up	Dance Pavilion	
8:00p - 10:00p	KIVA	Dance Pavilion	
8:30p - 11:00p	Moonlight Market	Merchants Row	
10:00p - ?	FIRE CIRCLE	Fire Circle	
	Saturday		
9:00a - 8:00p	Registration	Registration	
9:00a - 10:30a	Six Divination Methods in Sixty Minutes	Dining Hall Porch	
9:00a - 10:30a	Concert Set-up	Dance Pavilion	
9:00a - 10:30a	Pathworking with Isa	Tin Can	
9:00a - 10:30a	Building A Sacred Relationship With Fire	Upper Fire Circle	
9:00a - 10:30a	Moon Magick & Manifestation Journaling	Healers Pavilion	
9:30a - 10:30a	Nature Walk (All Ages)	Meet at Healers - Walking	

TIME	What's On	Location	
	Saturday		
9:30a - 11:00a	Quaker Sweat (Beginner Friendly)	Sweats	
11:30a - 12:30p	Brunch	-	
1:00p - 2:30p	Casting the Golden Cord: A Magical Technique for Conscious Co-Creation	Dance Pavilion	
1:00p - 2:30p	Release Your Negativity and Free Your Spirit	Basketball Court Pavilion	
1:00p - 2:30p	Wicce, Wiccae, Wytch: The Evolution of Witchcraft in the New Millennium	Tin Can	
1:00p - 2:30p	Energy Works IV – Energy Healing	Upper Fire Circle	
1:00p - 2:30p	Music Medicine and HandPan Meditation	Healers Pavilion	
1:00p - 2:30p	Finding Our Way Home Stone Bath "Sweat" (Women Only)	Sweats	
1:00p - 2:30p	Paying the Rents - A Ritual for Manannán mac Lir	Lakeside - Near Bridge	
3:00p - 4:30p	Music, Magic, Love, Nature and Everything	Dining Hall Porch	
3:00p - 4:30p	More FUNky Drum fun!	Dance Pavilion	
3:00p - 4:30p	"From The Fool to the World: Creating The Tarot" A Panel Discussion / Q&A	Healers Pavilion	
3:00p - 4:30p	Hand Sewing 101/ Drawstring bag make 'n' take (\$20 if you want a banner, lecture is no charge)	Tin Can Classrooms	
3:00p - 5:00p	Wiccan Five Parts of Self Sweat	Sweats	
5:00p - 6:00p	Dinner	-	
6:30p - 8:00p	Concert Set-up	Dance Pavilion	

TIME	What's On	Location	
	Saturday		
6:30p - 8:00p	Main Ritual	Ritual Field	
8:00p - 10:00p	Jimmy Clark	Dance Pavilion	
10:00p - ?	FIRE CIRCLE	Fire Circle	
Sunday			
9:00a - 10:30a	Closing Ritual	Ritual Field	
11:30a - 12:30p	Brunch	-	
12:00p - 12:30p	Free Spirit Wrap up and Feedback	Front of Dining Hall	
1:00p	SITE CLOSED	-	

2024 Free Spirit Gathering Teen Programming Schedule

TIME	What's On	Location	
	Wednesday		
1:00p - 10:00p	Drumming For Teens	Teen Space	
8:00p - ?	Game Night	Teen Space	
	Thursday		
9:00a - 10:30a	Sacred Geometry, a Pleasant Introduction (Adults Welcome)	Teen Space	
1:00p - 2:30p	SongWriting Magick	Teen Space	
3:00p - 4:30p	Miniatures Painting	Teen Space	
8:00p - 10:00p	Vulger Class	Teen Space	
	Friday		
1:00p - 2:30p	Tarot For Teens: A Tale Through Tarot	Teen Space	
3:00p - 4:30p	Herbalism	Teen Space	
8:00p - 9:00p	Intentional Beading	Teen Space	
8:00p - 10:30p	Movie - The Fool's Journey	Teen Space	
8:00p - 12:00a	Teen Hangout	Canteen	
9:00p - 10:00p	Teen Swim	Pool	
10:30p - ?	The Fool's Journal - Q&A / Conversation About The Film	Teen Space	
Saturday			
1:00p - 2:30p	Practical Uses And Making Bath Fizzies	Teen Space	
3:00p - 4:30p	Drum Circle	Teen Space	



Notes	

Thank You for Attending Free Spirit Gathering 2024





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